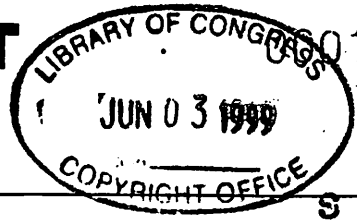


# GUEST SHEET



GUEST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY / STATE / ZIP \_\_\_\_\_

TELEPHONE: RESIDENCE \_\_\_\_\_ WORK \_\_\_\_\_

SALESMAN \_\_\_\_\_

## How Did You Hear About Us?

- |  |  |
|--|--|
| <input type="checkbox"/> TV                              | <input type="checkbox"/> Newspaper         |
| <input type="checkbox"/> Radio Station Listened To _____ | <input type="checkbox"/> Previous Customer |
| <input type="checkbox"/> Referral                        | <input type="checkbox"/> Walk In           |
| <input type="checkbox"/> Be Back                         | <input type="checkbox"/> Location          |

## Vehicle Considered

- |                              |                                |
|------------------------------|--------------------------------|
| <input type="checkbox"/> New | <input type="checkbox"/> Used  |
| <input type="checkbox"/> Car | <input type="checkbox"/> Truck |

Stock# \_\_\_\_\_ Year \_\_\_\_\_

Make \_\_\_\_\_

Basic Requirements Needed on this Vehicle?

---

---

---

---

---

---

---

## Trade Info

Year \_\_\_\_\_ Make \_\_\_\_\_

Miles \_\_\_\_\_

Payoff \_\_\_\_\_ Lender \_\_\_\_\_

Current Payment \_\_\_\_\_

Payment's Left \_\_\_\_\_

Why are you considering transportation at this time? \_\_\_\_\_

---

---

---

---

---

---

---

## Drive Home Today Budget

Desired Monthly Payment \_\_\_\_\_ up to \_\_\_\_\_

Desired Cash Down \_\_\_\_\_ up to \_\_\_\_\_

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Claythorn*

Acting United States Register of Copyrights and Director

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

R

TXu 913-170



\*TXu000913170\*

EFFECTIVE DATE OF REGISTRATION

Month June Day 3 Year 99

1

TITLE OF THIS WORK ▼

Guest Sheet

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Ronald Wayne Ragan Jr.

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

MAY 19 1963 SKILLING

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. Compilation

b NAME OF AUTHOR ▼ Compilation

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

a 1988

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ronald Wayne Ragan Jr.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 03 1999 DEC. 07. 1999

ONE DEPOSIT RECEIVED

Jan 3. 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY

CHECKED BY

FORM TX

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Everything is enclosed in initial number 4 in  
Duplicate Form

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

RONALD VERNE RAGAN JR  
9-35 SPRING VALLEY ST  
KANSAS CITY MO 64134

Area code and daytime telephone number ▶ 816-761-1926

Fax number ▶

Email ▶

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☒ Author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RONALD VERNE RAGAN JR

Date ▶ 5-24-95

Handwritten signature (X) ▼

X [Signature] 5-24-95

The filing fee of \$20.00 is effective through December 31, 1998. After that date, please write the Copyright Office, check the Copyright Office Website at <http://www.loc.gov/copyright>, or call (202) 707-3000 for the latest fee information.Mail  
certificate  
to:Certificate  
will be  
mailed in  
window  
envelope

Name ▼

RONALD VERNE RAGAN JR

Number/Street/Apt ▼

9635 SPRING VALLEY ST

City/State/ZIP ▼

KANSAS CITY MO 64134

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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